

# Latin Suite

4 Trombones

Jérôme Naulais

EMR 15087

Stimme / Voix / Part :  $\text{basso}$  +  $\text{treble}$

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# Latin Suite

Jerôme Naulais

Mambo  $\text{♩} = 104$



1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B.Tbn. *ff*

13 **A** *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B.Tbn. *f*

20 *f*

**B**

26

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

33

**C**

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

40

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

46

**D**

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

52

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Bossa Nova ♩ = 132

58

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

*fp < ff* *p*

*fp < ff* *p*

*fp < ff* *p*

*fp < ff* *p*

64

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

*mf*

*mf*

*mf*

*mf*

70

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

76 **E**

Musical score for measures 76-81, section E. The score is written for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A box labeled 'E' is placed above the first measure.

82

Musical score for measures 82-87. The score continues with the same four tuba parts. Dynamics include *f* and *mf*. The notation includes various articulations and slurs.

88

Musical score for measures 88-92. The score continues with the same four tuba parts. Dynamics include *f*. The notation includes various articulations and slurs.

93 **F**

Musical score for measures 93-98, section F. The score continues with the same four tuba parts. Dynamics include *f* and *mf*. A box labeled 'F' is placed above the first measure.

99

Musical score for measures 99-104. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The music is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

G

105

Musical score for measures 105-110. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The music is in bass clef with a key signature of one sharp (F#). Dynamic markings include *p* (piano) and *f* (forte). A hairpin crescendo is shown between measures 108 and 109.

111

Musical score for measures 111-116. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The music is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

117

Musical score for measures 117-122. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The music is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

Samba  $\text{♩} = 94$

H

123

Musical score for measures 123-128. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature changes from one sharp (F#) to two flats (Bb). The music includes various rhythmic patterns and dynamics such as *mf*.

129

Musical score for measures 129-135. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature is two flats (Bb). The music includes various rhythmic patterns and dynamics such as *mf*.

I

136

Musical score for measures 136-142. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature is two flats (Bb). The music includes various rhythmic patterns and dynamics such as *mp* and *mf*.

143

Musical score for measures 143-148. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature is two flats (Bb). The music includes various rhythmic patterns and dynamics such as *mf*.

149

Musical score for measures 149-154. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature has one flat (B-flat). Measure 149 starts with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (^) and breath marks (v) throughout. A crescendo hairpin is visible in measures 152-154.

155

Musical score for measures 155-161. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature has one flat (B-flat). Measure 155 starts with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (^) and breath marks (v) throughout. A triplet (3) is marked in measure 156.

162

**J**

Musical score for measures 162-168. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature has one flat (B-flat). Measure 162 starts with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (^) and breath marks (v) throughout. A section marker 'J' is placed above measure 162. A crescendo hairpin is visible in measures 165-168.

169

Musical score for measures 169-174. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature has one flat (B-flat). Measure 169 starts with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (^) and breath marks (v) throughout. Triplet (3) markings are present in measures 171 and 173.



175 **K**

Tbn. 1  
Tbn. 2  
Tbn. 3  
B.Tbn.

*mf*

182

Tbn. 1  
Tbn. 2  
Tbn. 3  
B.Tbn.

*ff*  
*ff*  
*ff*  
*gliss. bp*

190 *rall.* Bolero ♩ = 92

Tbn. 1  
Tbn. 2  
Tbn. 3  
B.Tbn.

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

195 **L**

Tbn. 1  
Tbn. 2  
Tbn. 3  
B.Tbn.

*f*  
*f*  
*f*  
*mf*

201

Musical score for measures 201-206. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measures 201-203 contain triplet eighth notes. Measure 204 features a triplet of eighth notes followed by a quarter note. Measures 205-206 contain triplet eighth notes. Dynamics include *mp* and *mf*. A fermata is present over the first measure of the final system.

207

Musical score for measures 207-211. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measures 207-208 contain triplet eighth notes. Measures 209-211 contain triplet eighth notes. Dynamics include *f* and *p*. A fermata is present over the first measure of the final system.

M

212

Musical score for measures 212-218. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measures 212-213 contain triplet eighth notes. Measures 214-218 contain triplet eighth notes. Dynamics include *f*, *mp*, and *pp cresc. poco a poco*. A fermata is present over the first measure of the final system.

219

Musical score for measures 219-224. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measures 219-220 contain triplet eighth notes. Measures 221-222 contain triplet eighth notes. Measures 223-224 contain triplet eighth notes. Dynamics include *f*, *p*, and *mf*. A fermata is present over the first measure of the final system.

N

225

Tbn. 1  
Tbn. 2  
Tbn. 3  
B.Tbn.

230

Tbn. 1  
Tbn. 2  
Tbn. 3  
B.Tbn.

234

Cha - cha ♩ = 120

Tbn. 1  
Tbn. 2  
Tbn. 3  
B.Tbn.

240

O

Tbn. 1  
Tbn. 2  
Tbn. 3  
B.Tbn.

245

Musical score for measures 245-249. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *fp*, *f*, and *mf*. There are accents over several notes.

250

Musical score for measures 250-254. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* and *mf*. There are accents over several notes.

255

**P**

Musical score for measures 255-259. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* and *f*. There are accents over several notes. A box containing the letter 'P' is positioned above measure 255.

260

Musical score for measures 260-264. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B.Tbn. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p sub. cresc.* and *f*. There are accents over several notes.

**3 TROMBONES & BRASS BAND**

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EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
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EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
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**4 Trombones (Fortsetzung - Continued - Suite)**

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EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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